

**Metamorphosis of New Media & Digital Culture**  
**National Conference - March 2013**  
**List of Participants (Abstracts Accepted)**

No.	Name of Author(s)	Title of the Paper
1.	Saayan Chattopadhyay	The Politics of Belonging: New Media and the Urban Women's Movement in India
2.	Sushmita Pandit	The Ideological Network Apparatuses: New Media, Globalization and the Public Sphere
3.	Dipti Kulkarni	Instant Messaging: The Medium and its Discourse
4.	Aasita Bali	Computer Games Replacing the Traditional Indoor and Outdoor Games
5.	Mamatha K.N & Onkargouda Kakade Tahmeena Kolar	Usage of Social Network by Women Activists – As Study
6.	Dr. Waheeda Sultana & Harikrishnan B	Subliminal Patriarchy in New Media: A Visual Analysis of the Popular Pictures of Delhi Rape incident from Pinterest and Google Images
7.	Hemant G. Shirsath	De-Sign and Digitality
8.	Devdatta Bhingarkar	New Media Emerging as Key tool of Political Communication in India
9.	Sandip Girhe	The Language in New Media
10.	Rajashree Gandhi	Spatial Politics of Porn Websites: Private Fantasies and Public Subversions
11.	Ruchi Jaggi,	Articulations of Gender Ideology: A Discourse Analysis of Online Public Comments on the Delhi Gang-Rape
12.	Gagan Prakash	Tweeting environmental awareness
13.	Radhika Ingale	Social media "cubs"
14.	Atul Kotagal	Understanding the Flipkart story and its Impact on Physical Retail Bookstores in Pune and the Way a Head
15.	Maryam Bolouri	Rethinking Post Media Aesthetics: Tracing the Visual Evolution and changes in Media Arts
16.	Ravindra Chincholkar & Tejaswini Kamble	Social Networking: New Threat to Society
17.	Shyama Dutta	Economics of the New Media – The Changing Business and new Paths of Growth
18.	Swapnil Kamble	Mobile: Digitalisation of Individual's Space & Effects of the Use

19.	<b>Prasanna Hulikavi &amp; Dr. Suneeta Kulkarni</b>	Evaluating effectiveness digital platforms for acquisition of language in a self organized learning environment – A case study of children from Gosavi Wasti, Pune.
20.	<b>Ramaa Golwalkar-Potdukhe</b>	Impact of Personal Communication Technology on The Late Adolescents in Pune with specific reference to The Spatial Management and Its Cultural Nuances
21.	<b>Raju Hittalamani</b>	The Greatest Indian Poll: An Indication of New Fissures and Claims in Public Sphereby Subaltern
22.	<b>Sujatha Subramanian</b>	Post-Feminist Embodiment - Gendered Violence in Cyberspace
23.	<b>Chandrani Chatterjee</b>	A Metamorphosed Reading Culture: Books, Reading and Readers
24.	<b>Sonal Dilip Nade</b>	Virtual Re-Self presentation: A study to understand the self on Screen among the adolescences.
25.	<b>Zahra Saboornejad</b>	Digital Culture and Everyday Life
26.	<b>Meenakshi Upadhyay</b>	New Media: A pedagogical tool
27.	<b>Rajeev Ghode</b>	Understanding Facebook popularity though its semiotic analysis
28.	<b>Ajit Gagare</b>	'Touch and Go': Understanding android applications usage by youth in Pune.
29.	<b>Mangesh Karandiker</b>	The Digital Chakravyuha
30.	<b>Pushplata Chaturvedi</b>	New media and Popular culture: Effect on Youth

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